

Katie Pearl

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PROFESSIONAL

Co-Artistic Director of PearlDamour, an OBIE Award-winning multi-disciplinary performance making company; Freelance Playwright and Director.

Selected Projects

Deep Ocean (working title) *PearlDamour, Co-writer/Director.* World Premiere co-commission from A.R.T. and Harvard University, in development throughout 2016-17.

Arnie Louis & Bob *Playwright.* World Premiere. Trinity Rep Theater, Providence, RI, April 2016.

Milton *PearlDamour, Co-writer/Director.* Performance and community engagement action in 5 small towns named Milton. MAP-fund award, 2 NEA Our Town awards. Development: Berkeley Rep Ground Floor, American Conservatory Theater, Brown University. 2012-2017.

You are the Circus *Playwright/Director.* Brown University. 2015.

Lost in the Meadow *PearlDamour, Director.* Site-specific performance on a 40-acre meadow. Co-commission of Longwood Gardens/People's Light and Theater (PA). Sep 2015.

How to Build a Forest *PearlDamour, Co-creator/Director/Performer.* Durational performance installation. Creative Capital Award, MAP-fund Award. Commission from The Kitchen, NYC 2011; Duke Univ 2012; Brown Univ 2013; Vanderbilt Univ 2014; CAC in New Orleans 2015.

OK OK *Playwright/Performer.* Flexible autobiographical performance and 'Get Together.' Curated by RISD Museum of Art Locally Made performance series, presented throughout Providence 2013/2014.

Panic. Euphoria. Blackout! *Ellen Maddow/Talking Band. Director/Development.* HERE (NYC) 2010.

Terrible Things *PearlDamour, Co-writer/Performer.* MAP-Fund Award. PS 122 Commission, NYC 2009/10.

The Wrestling Patient *by Kirk Lynn. Direction and Development.* Finalist, NEA Outstanding New American Play. Producers: Speakeasy Stage, Boston Playwrights' Theater (Boston), 2009.

Bird Eye Blue Print *PearlDamour, Director.* Site-specific in abandoned office suite, World Financial Center. Commissioned/presented by Arts>WFC, NYC, 2007.

Wong Flew Over the Cuckoo's Nest *by Kristina Wong. Direction and Development.* Tour 2007-2010.

LandMARK: 24 HRS ON THE STONE ARCH BRIDGE *PearlDamour, Co-creator.* Map-fund Award. Multi-disciplinary and collaborative public art event lasting 24 hours (Minneapolis). 2005.

LIMO *PearlDamour, co-creator/Performer.* Whitney Museum's Performance on 42nd Series, NYC, 2004.

Nita & Zita *PearlDamour, Co-creator/Performer, with Kathy Randels, ArtSpot Productions.* Presenters: Walker Arts Center OUT THERE Series (MN), Contemporary Arts Center (New Orleans), KO Fest (Amherst), HERE (NYC) 2001-05. OBIE Award 2003.

Recognition

A.R.T. / Center for Environmental Science Commissioned Artist *Harvard University, 2016-17*

Anschutz Distinguished Fellow *Princeton University, 2016-17*

NEA Our Town Awards “*Milton Reflected*” (for *MILTON*, with the city of Milton, MA), 2016-17; “*Talk Play Dream: Hablar Jugar Soñar*” (for *MILTON*, with the city of Milton-Freewater, OR), 2015-16

Steinberg Commission *Trinity Repertory Theater, 2015-16*

Fitt Artist Residency *Multi-media Maria Irene Fornes project, co-writer, Brown University, 2016*

Lee Reynolds Award *League of Professional Theater Women, given annually to a woman whose work in theatre has helped to illuminate the possibilities for social, cultural, or political change, 2011*

Multi-Arts Production Fund Awards (MAP) *Landmark '05; Terrible Things '08 /'09; Milton '12*

Creative Capital Award *How to Build a Forest, 2009*

NET Exchange Grant from Network of Ensemble Theaters to support exploring ways theater can make meaningful contact with its audiences, 2013

NEA Outstanding New American Play Award Finalist *The Wrestling Patient*, with Lynn, 2008

Finalist, Zelda Fichandler Award for Directors, SSDC 2010

OBIE Award *Nita&Zita*, co-creation and performance, 2003

ATHE Featured Presenter: American Theater in Higher Education Conference, “Making *MILTON*”, 2013

Voice and Vision Artist Residency *Terrible Things*, with Lisa D’Amour /Emily Johnson 2008

Publications

Theater, vol 44, no. 3, fall 2014. *After the Show: A Play Based on Actual Events*. “Conversation Constellations” and “How to Build a Forest.”

Play: Journal of Plays, issue 3, 2007. “Always/Never Her” Trilogy-- performance scripts of *Dress Me Blue/Window Me Sky*; *SLABBER*; and *LIMO*.

Theater, vol 31, no.2, spring 2002. “Imperfectly Harmful Theater,” with playwrights Melissa James Gibson and Lisa D’Amour, and director Melissa Kievman.

Innovation in Five Acts, ed. Caridad Svich. July 2015, TCG. Essay: “Considering Imagination.”

National Blogs

[TCG’s Audience \(R\)evolution Series](#): *Milton—a Performance and Community Engagement Experiment*

[Creative Exchange](#): *PearlDamour Sees the Way Home in Stars over Milton*

[Extended Play](#): *PearlDamour Explores What it Means to American, One Town Named Milton at a Time*

ACADEMIC

Princeton University, 2017	Anschutz Fellow, "The Artist-Citizen"
Harvard University, 2016	Visiting Lecturer, "The Artist-Citizen"
Brown University, 2013-14	Grad Lecturer, "Following your own Path" and "Site Specific Theater"
Whitman College, 2011	Visiting Lecturer, "Performance Theory" and "Intro to Acting"
Montclair University, 2010/11	Guest Teaching Artist, "BA Thesis Project"
Univ of Texas @ Austin, 2007/09	Adjunct, "Specificity and Site;" "Directing New Work;" "New Play Creation"

Artist in Residence

University of Washington—To support the production of PearlDamour's MILTON in Milton-Freewater, OR, and to lead students through the creation of new, conversation-based performances with and for Seattle communities. 2015/2016.

American Conservatory Theater – To support the development of PearlDamour's MILTON. 2013.

Hampshire University – To support the development of PearlDamour's HOW TO BUILD A FOREST. 2009.

Appalachian State University – To support the development of PearlDamour's HOW TO BUILD A FOREST. 2009.

Brandeis University – Two-week residencies with MFA actors focused on strategies and techniques for creating solo performance. 2010/2013.

Mt. Holyoke University – To support the development of a new work for theater with French scholar Ellen di Giovanni. Also developed through a multi-year rehearsal residency at the Ko Theater Festival on the Amherst University Campus, 2008-2011.

University of Iowa – MFA playwright thesis advising; taught "Negotiation within Creative Collaboration" and "Writing in Rehearsal" to the MFA cohort. 2008.

Education

University of Washington, BA Drama 1994

Brown University, MFA Writing for Performance 2015